SUSAN WANG

Data Analytics Portfolio

PROJECTS

MUSIC SCHOOLS	*Excel & Power BI*
PIANO PRODUCTION	*Excel & Python*
SPOTIFY ANALYSIS	*Python*
BERLIN S-BAHN	*SQL & Excel*






Germany’s Music Education

Data Analysis of the Publicly Funded Music Schools in Germany

PROBLEM

Public music school enrollment in Germany has grown for a decade, but is growth outpacing the system's capacity, and is access equal across regions?

ACTION

Sourced and cleaned 10 years of Destatis data across 5 datasets (national/regional enrollment, staffing, age groups, population); built a star-schema data model in Power BI; designed an interactive dashboard with year and region drill-in navigation.

RESULT

Participation rose 1.65% → 1.83% of population (+150K beyond demographic growth), while teaching staff fell 5%, pushing student-teacher ratios from 34:1 to 42:1. Regional access varies more than 3x (Baden-Württemberg 2.77% vs. Bremen 0.65%).

German Public Music Schools 2013 - 2023

Context:

In 2012, the *Kultusminister der Länder in der Bundesrepublik Deutschland* (KMK) and the *Bundesministerium für Bildung und Forschung* (BMBF) jointly published "Bildung in Deutschland 2012," a national education report with a special focus chapter on cultural and music education.

The report explicitly identified music schools as a key pillar of non-formal cultural education in Germany, and highlighted equitable access as a policy priority.

This analysis begins in 2013, the year following that report's publication, and examines whether the decade that followed saw the participation growth and equitable access the report called for.

OBJECTIVES

- Track enrollment vs. population growth
- Assess staffing capacity vs. demand
- Observe enrollment by age groups
- Compare regional access across Bundesländer (States)

Data Source and Methodology

Data Source: Destatis GENESIS-Online

The Statisches Bundesamt is the official federal authority for collecting data in Germany.
Data on public music schools were pulled from the Verband Deutscher Musikschulen (VdM).

Table	Years	Contents
Music Schools Nationwide	2000 – 2023	count of schools, teachers, and students
Music Schools by State	2000 – 2023	state names; count of schools, teachers, and students
Students Nationwide	2000 – 2023	count of students by age groups
Students by State	2000 – 2023	count of students by state and age groups
Population Nationwide	2013 – 2023	population count
Population by State	2013 – 2023	population count by state

Data Cleaning and Transformation:

- Missing values were evaluated and filled based on context.
- No duplicates or mixed values found.
- Data sets were transformed for a unified set of key columns to facilitate data modeling.

Data Modeling:

- Star schema model created on Power BI model view
- 3 Fact Tables created with key values for *Year, Bundesland,* and *Age Groups*
- One-to-Many relationships connect all six Destatis tables to three fact tables.

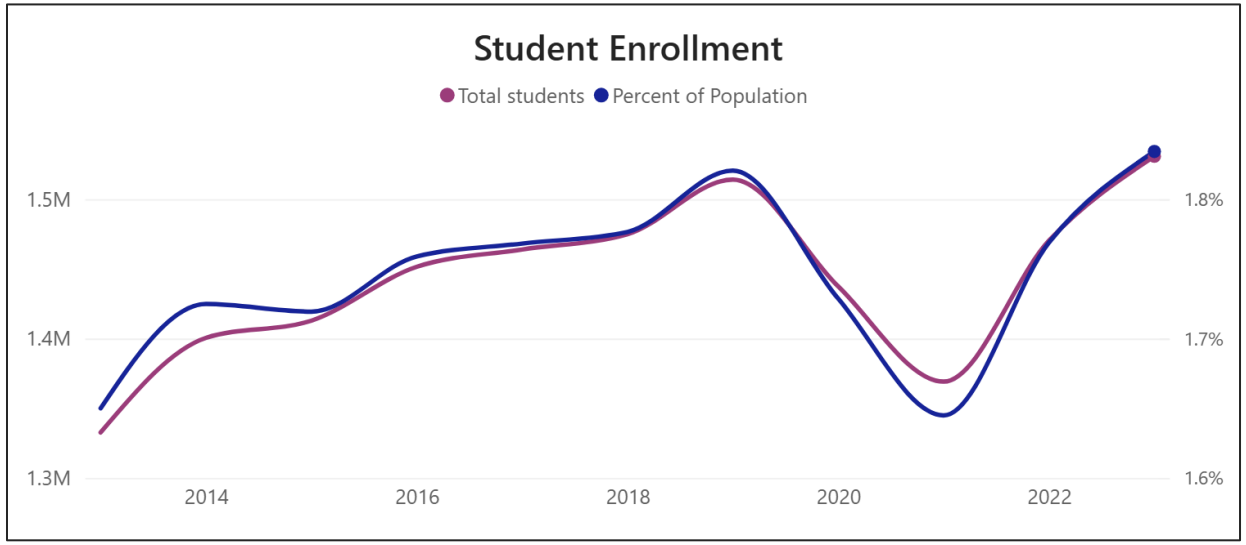
Limitations:

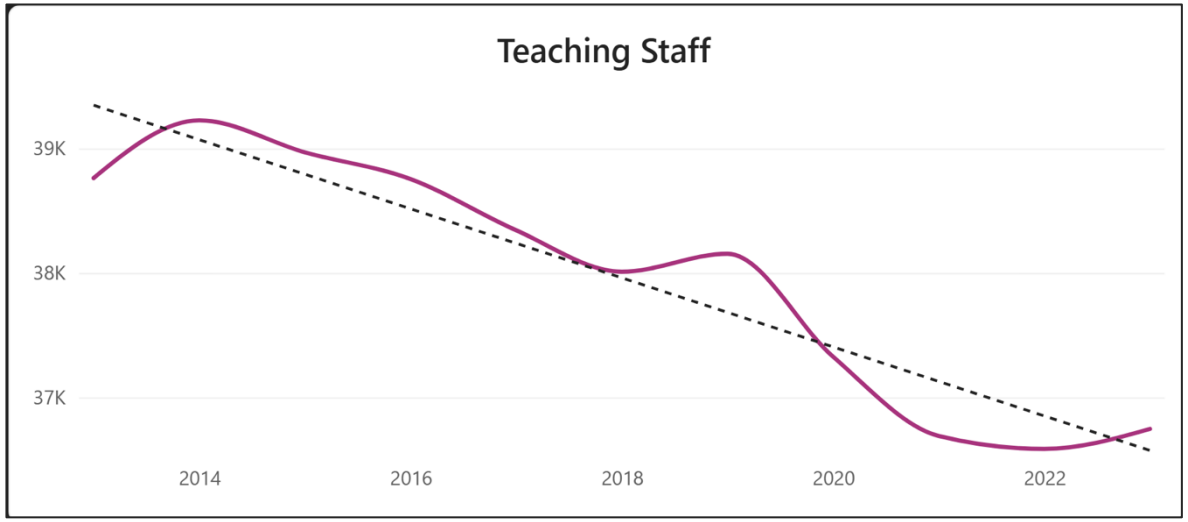
The data represents only the portion of the German population who attend public music schools and does not account for access to private music education.

The Tension between Enrollment and Staffing

Increase in enrollment over a decade:

- Between 2013 and 2023, enrollment grew steadily, with participation rising from 1.65% to 1.83% of the population, equivalent to roughly 150,000 more students than population growth alone would explain.
- This growth was interrupted only by the COVID-19 pandemic, with enrollment dipping in 2020–2021 before recovering to pre-pandemic levels by 2023.

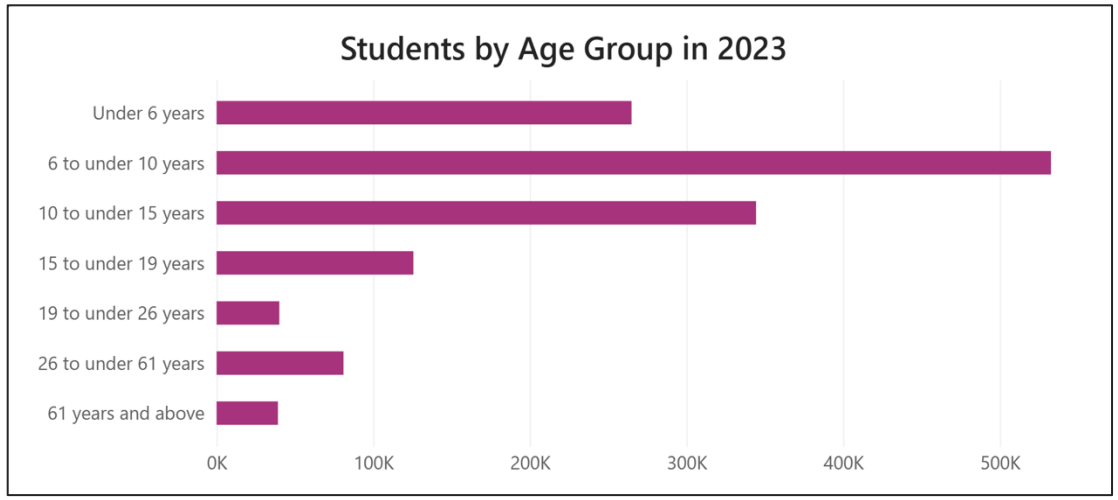




Rising demand not matched by staffing:

- The number of teachers fell about 5% over the decade, from 38,762 teachers nationwide in 2013 to 36,747 in 2023.
- This decrease in staffing pushed the average student-to-teacher ratio from 34:1 to 42:1. The rising ratio is not necessarily a capacity strain, as there is no specification on the number of group lessons.

Age Demographics and Regional Disparity



Regional access is highly uneven:

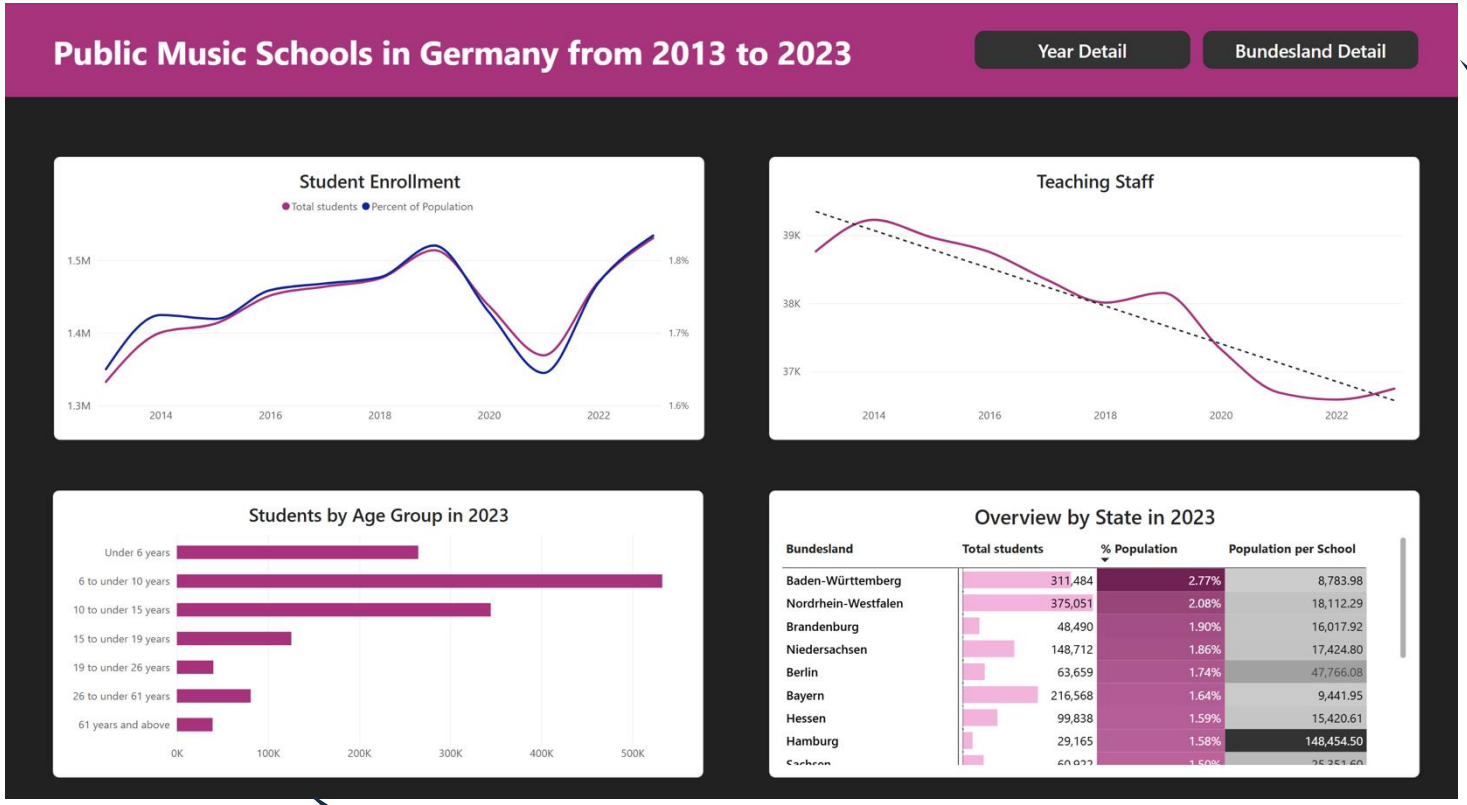
- Baden-Württemberg, with the highest enrollment rate of 2.77%, far outpaces the state with the lowest rate, Bremen at 0.65%.
- School count does not explain the disparity. Another city-state of Hamburg also has 2 schools, but a significantly higher number of teachers as well as higher participation.

School children at the core of demand:

- Demand is heavily concentrated among children aged 6–10 (16.5% of that age group), tapering off through the teenage years.
- In the state of Nordrhein-Westfalen, which has one of the highest overall attendance rates, almost 25% of all children aged 6-10 are enrolled at a music school.

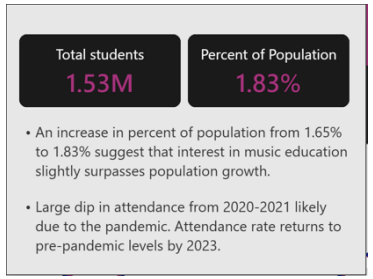
Region	Enrollment Rate	Number of Schools	Teachers per School
Baden-Württemberg	2.77 %	211	35
All States (average)	1.83 %	58	39
Hamburg	1.58 %	2	257
Bremen	0.65 %	2	64

Dashboard Design – The Landing Page



Navigation bar to detail pages

Line charts displaying enrollment and staffing trends, each with custom tooltips highlighting findings

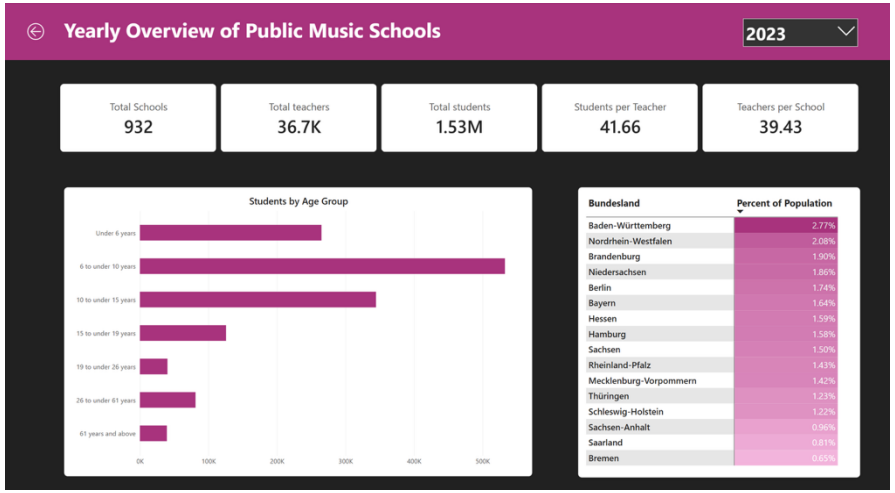


Tooltip over 2023 in the enrollment chart

Bar chart displaying distribution of students by age group

Matrix chart with metrics by state and conditional formatting for visual clarity

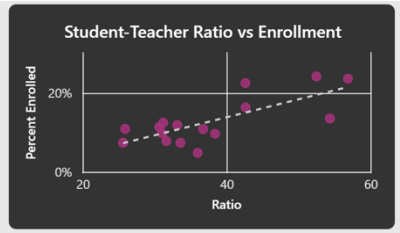
Detail Pages on Year and Region



Yearly Detail Page

- Multi-cards shows key metrics
- Bar chart for age groups
- Matrix chart for ranking enrollment rate by state
- Slicer to change years

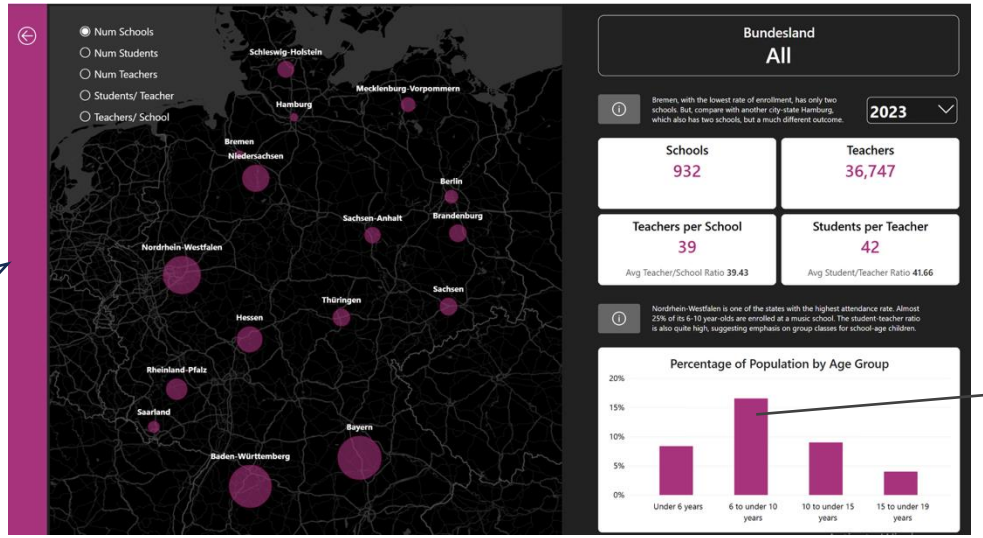
Custom tooltip shows correlation between number of students and student-teacher ratio



The trend line shows a clear relationship between how many **6-10 year-olds** attend and how high the ratio is between students and teachers.

Bundesland Detail Page

- Interactive map with parameters of five metric selections
- Cross filter from map to multi-cards and bar chart
- Information buttons bookmark insights on specific regions



RECOMMENDATIONS

Prioritize an investigation into Bremen's low participation rate

A targeted review could clarify whether this region's access gap is structural, financial, or demand-driven.

Monitor student-teacher ratio as a staffing-adequacy indicator

If the ratio continues to rise without pedagogical grounds (increase in group instructions), it might point to strain in service quality.

Use Baden-Württemberg as a benchmark case to inform on strategies

With 211 schools and highest enrollment rates, understanding what drives its outcomes can benefit lower-performing regions

NEXT STEPS: Investigating Funding

Explain the Bremen/ Hamburg gap

Compare funding per school or per person across regions – is Bremen's low participation rate due to underfunding, or another structural cause?

Test the staffing story

Cross check the funding trends with the 5 % decrease in staffing - did the funding stagnate or drop? How does funding compare to teacher-student ratio?

Break down by funding source

Separate federal, state and municipal funds – does high-performing Baden-Württemberg have a different combination of funding than low-performing Bremen?

Pianos in the Digital Age

Market Analysis of Germany’s Piano Industry

Germany's Pianos

Context:

Germany is renowned for its production of premium acoustic pianos (upright and grands). The piano manufacturing industry is supported by the nation's strong musical heritage and music education system.

The digital keyboard entered the market in the 1980's. This study looks at Germany's piano market in the last decade to investigate how the rise of the digital keyboard has affected the production of acoustic pianos.

Key Question:

How has the digital keyboard and international trade affected the piano manufacturing industry?

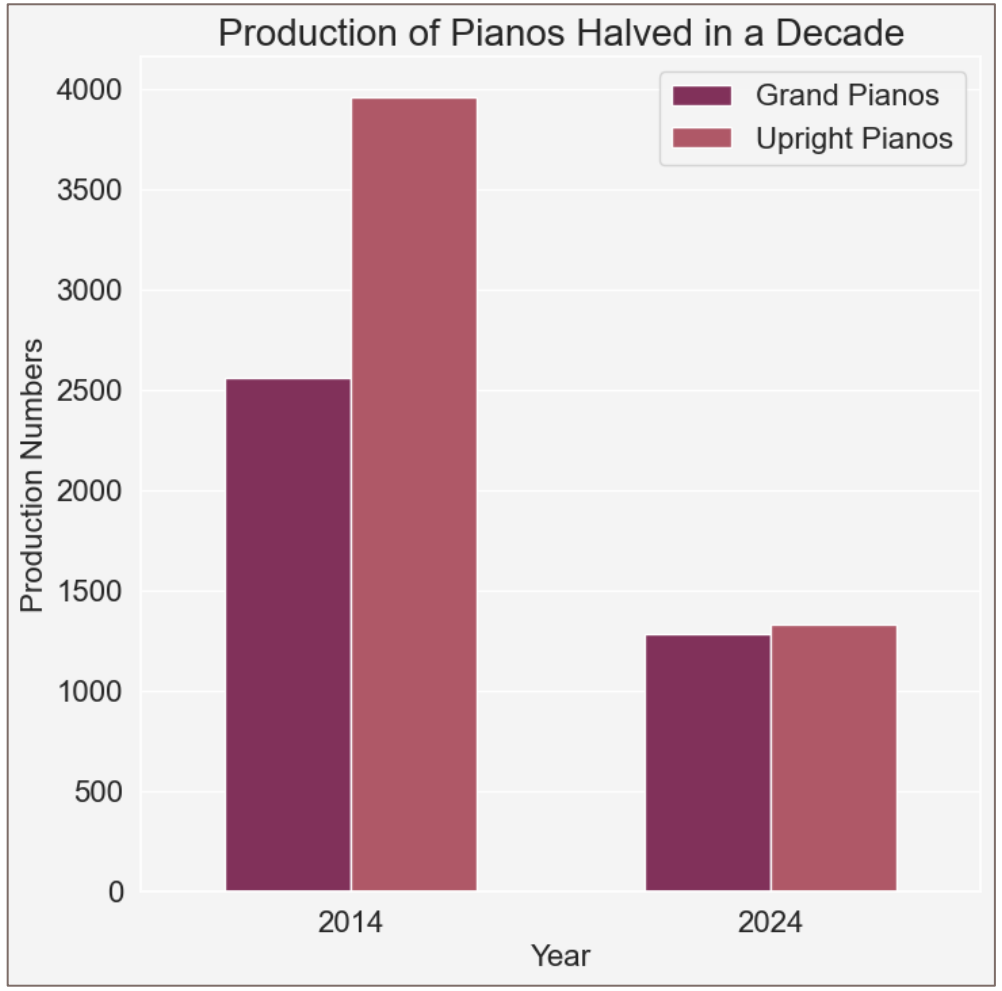
Data:	World Integrated Trade Solution (WITS) Destatis: GENESIS-Online
Skills:	Data cleaning and wrangling Exploratory analysis, Correlation testing
Tools:	Excel, Python

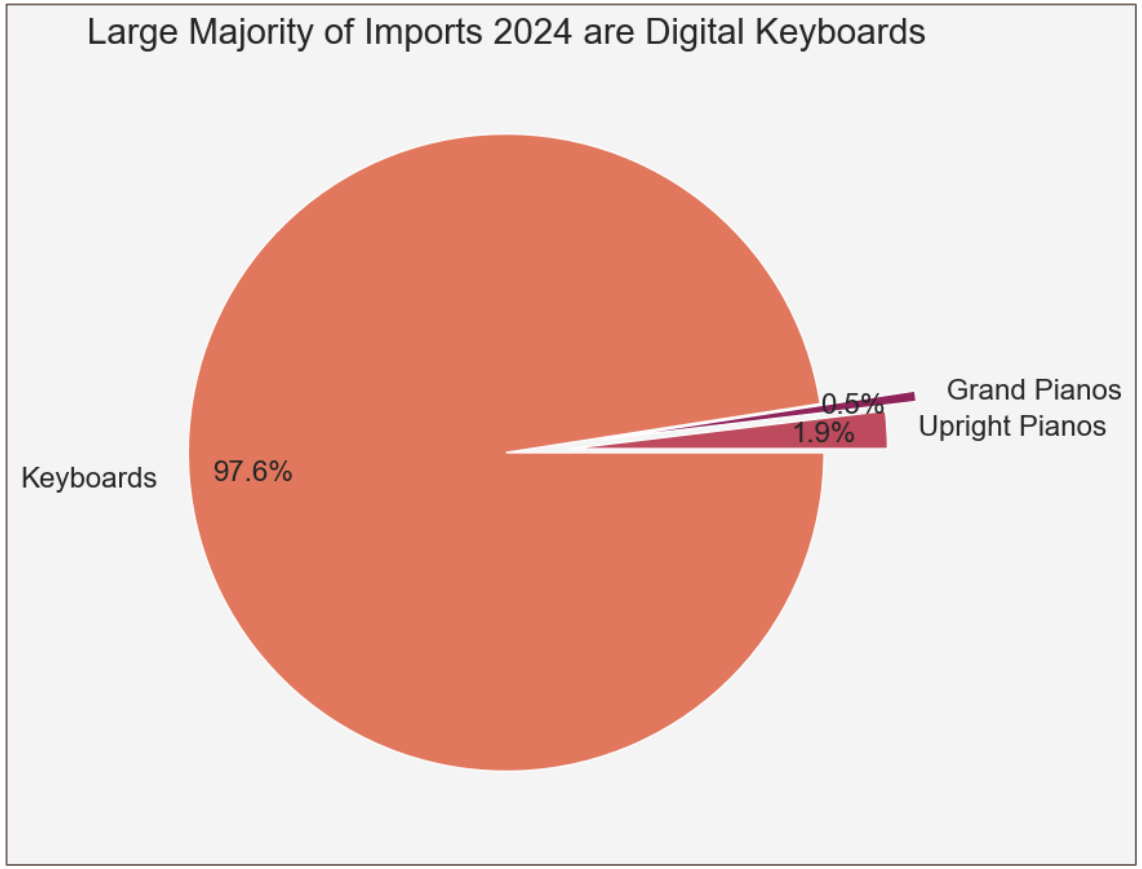
Process:

- Cleaning and wrangling data
- Exploratory analysis – finding trends
- Testing a hypothesis – correlations
- Summarize insights – infographic

Current Piano Market

The piano market includes import/ export of instruments as well as domestic production.





Significant observations:

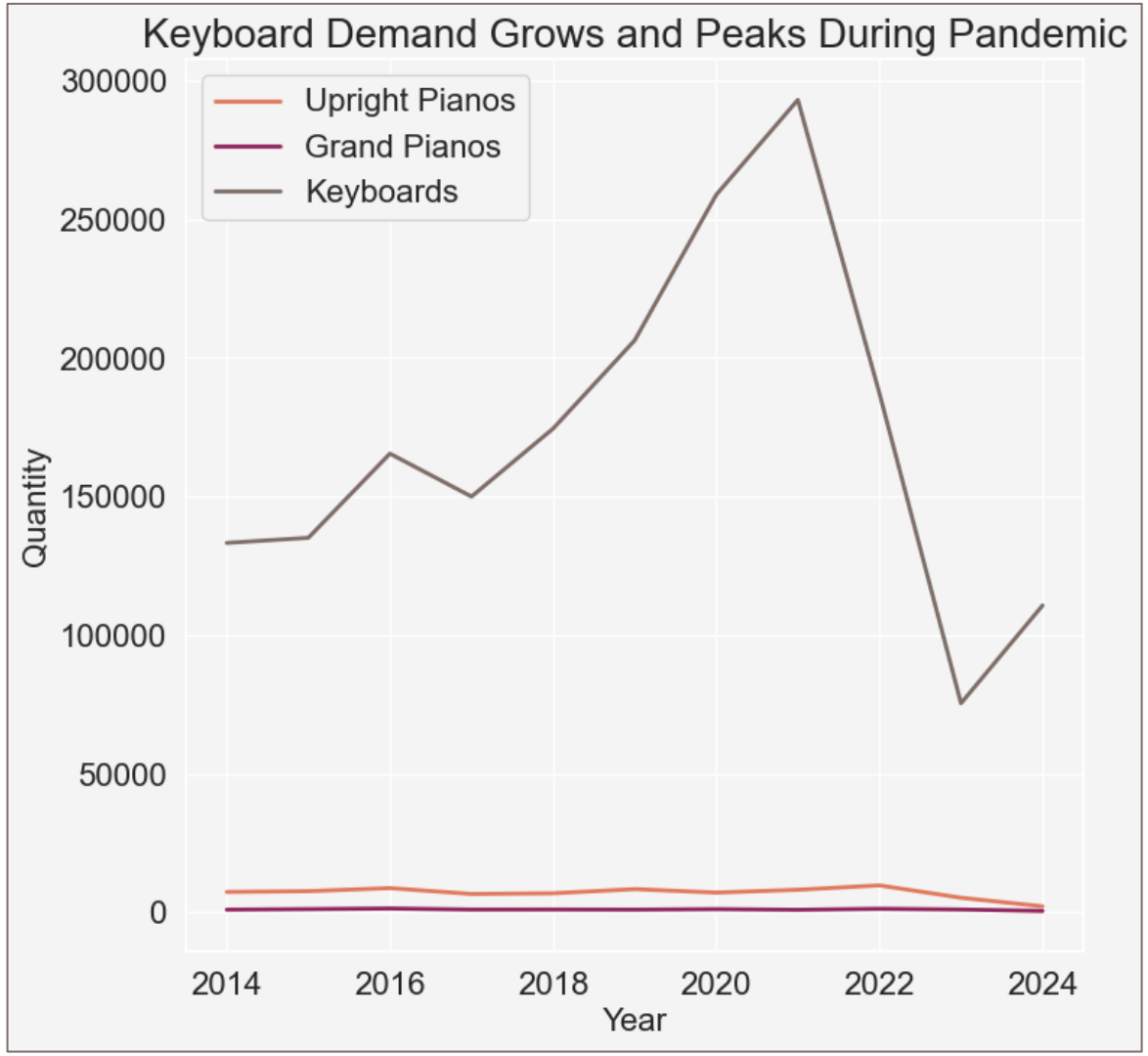
- The production number of acoustic pianos in 2024 is less than **half** of that in 2014.
- Digital keyboards account for **97.6%** of imported instruments.

Domestic Market

Domestic demand, calculated as **net import + production**, shows that digital keyboards dominate the market, peaking during the **pandemic** and falling dramatically after 2021.

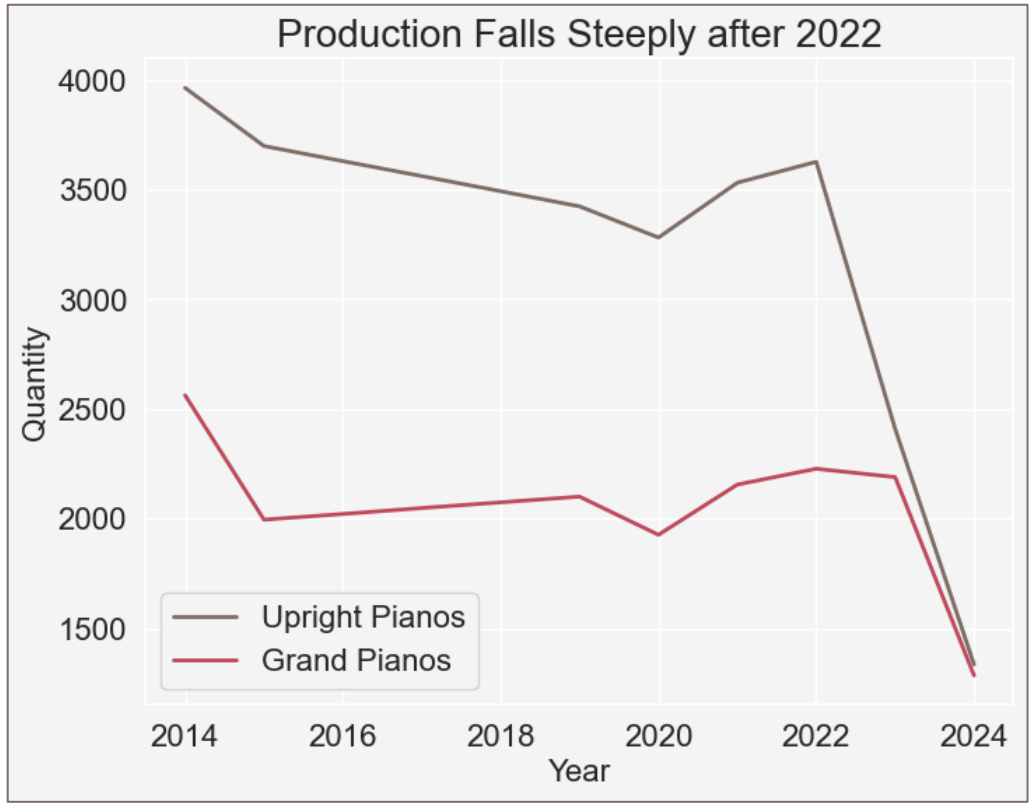
At **1/6** the value of the comparable upright piano, the digital keyboard is the most **affordable** option for consumers.

Germany exports **1.4x** more grand pianos than it imports, indicating strength in manufacturing and export market.

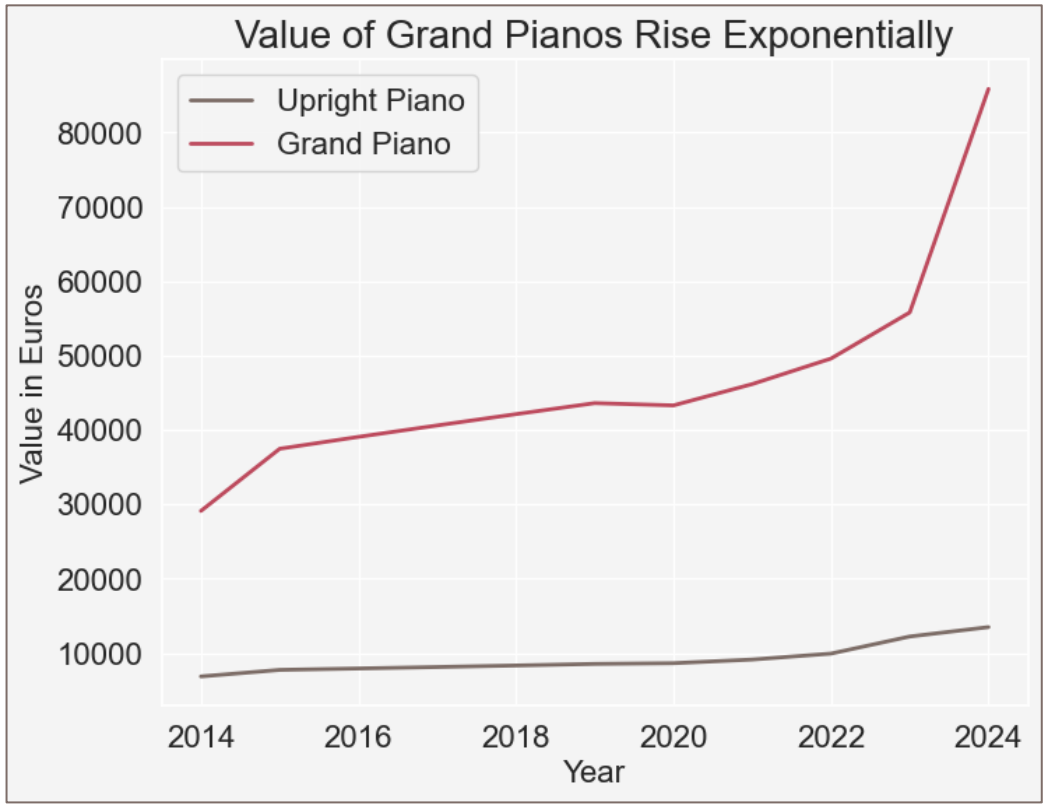


Quality over Quantity

In the same period as demand for digital keyboards was rising (2014-2021), production of acoustic pianos was already in decline. Yet, the most substantial fall in production happens after 2022. How did piano manufacturers stay competitive in the market?



Hypothesis: As production decreases, the value (or price) of pianos increases.



Correlation Coefficient

Grand pianos: **-0.81** Upright pianos: **-0.93**

A correlation test shows a strong negative correlation between production quantity and value, proving that manufacturers increase prices as production decreases.

Impacts and Consequences

Digital keyboards dominates the market as the most affordable option for consumers.

Quality of music education may suffer; cheaper digital keyboards offer broader accessibility to basic music education but limits capabilities for producing **authentic touch** and **refined piano playing**.

Piano manufacturers turn to quality over quantity: acoustic pianos become high-end premium products.

As piano manufacturers focus on the high-end market, they will trade in production numbers for luxury handcrafted instruments.

After 2022, there is sharp downward trend in both imports and production, indicating decreased demand.

With the decline of imports and production, there may be an opportunity for sales of **used pianos** to fill in the market gap for affordable acoustic pianos.

Conclusion

Project Assessment:

Goal:

- To explore the impact of digital keyboards on the structure of the piano market in Germany.

Challenges:

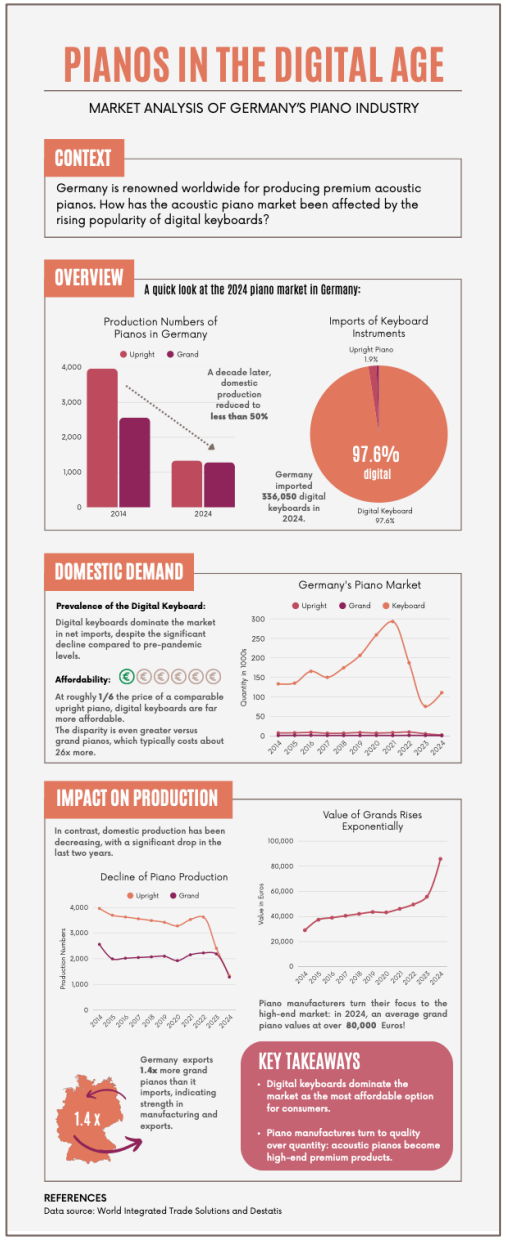
- Limited access to data, resolved through use of international trade and federal production numbers as proxy.
- Wrangling of variables to produce useful metrics for analysis, such as net import, export ratio and instrument value.

Results:

- Observed the growth and dominance of digital keyboards.
- Examined the impact of lower production numbers on increased value for acoustic pianos.

Reflection:

- In producing the results as an infographic, this project has taught me how to organize and present my findings in a concise and effective way.



Infographic created on Canva.com

View Project on GitHub

Spotify Music Analysis

Exploratory and Predictive Analytics

Overview

Context:

Spotify is one of the most popular music streaming apps today. There is ample data collected on artists and songs on its platform. An exploration of the top hits over two decades aims to discover trends and patterns of the most popular songs.

Key Questions:

- Where do most popular songs come from?
- Which audio features define a top hit?
- How has the music changed over the years?
- Can we predict how popular music sounds in the future?

Data:	Spotify Top Hit Playlist 2000 – 2023, Music Artists Popularity Data Set
Skills:	Data cleaning and wrangling, Exploratory analysis, Machine learning models, Dashboard creation
Tools:	Python, Tableau

Process:

- Preparing the data – cleaning and wrangling
- Exploratory visual analysis – finding correlations
- Regression analysis – testing a hypothesis
- Time series analysis – testing for stationarity
- Geospatial analysis – visual insights through mapping

Sourcing and Preparing Data

Primary Data Set:

- Sourced from Kaggle
- Top 100 hits per year on Spotify from 2000 – 2023
- 23 variables, including audio features such as *danceability, energy, key, mode, loudness, duration, tempo, valence, acousticness and danceability*
- Collected through Spotify API

Secondary Data Set:

- Sourced from Kaggle
- Data on more than 1.4 million artists
- Variables on artists, including *name, country, tags, and popularity*
- Collected from the MusicBrainz database and webscraping last.fm

Merged Data Set:

1. Data checked for missing values and duplicates
2. Wrangling procedure to prepare for merge
3. Merge on Artists' Name
4. Missing values in 'country' variable filled using assistance from ChatGPT

Exploratory Visual Analysis

1

Relevant variables were placed in a **correlation matrix heatmap** with the following results:

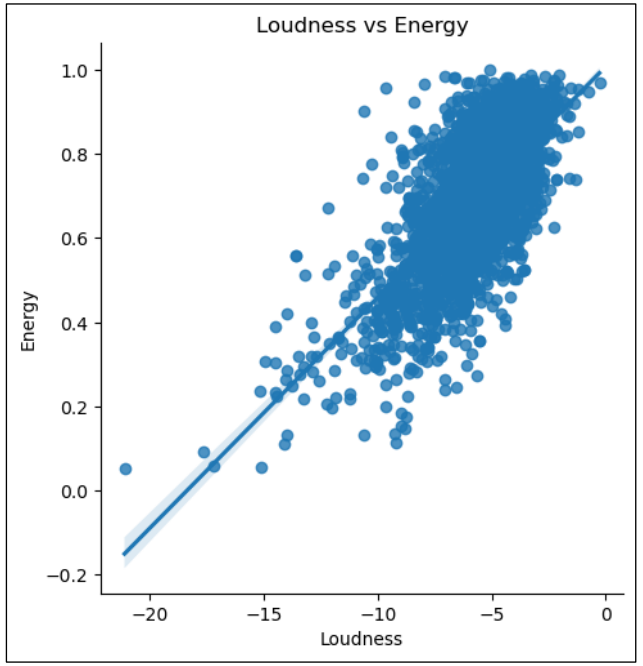
- Strong positive correlation (0.69) between energy and loudness
- Strong negative correlation (-0.55) between acousticness and energy

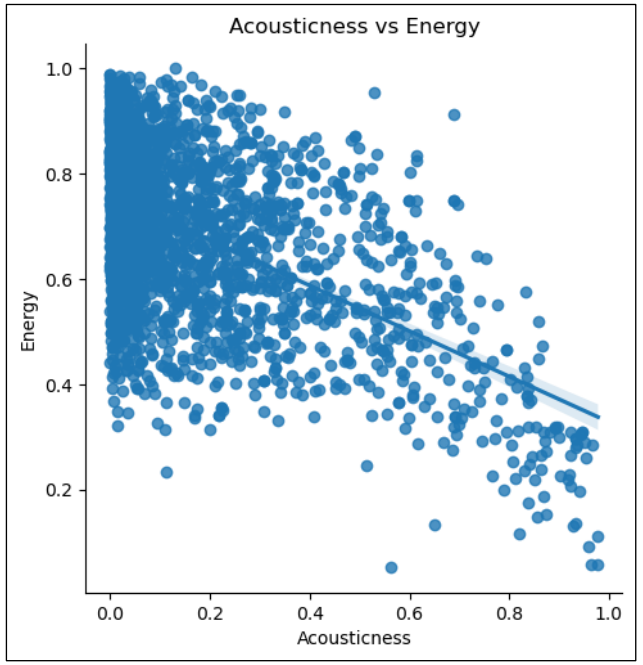
2

The correlations were visualized through scatterplots. The relationship between energy and acousticness was chosen for further exploration.

3

Hypothesis:
The more acoustic a song is, the less energy (or calmer) it feels.

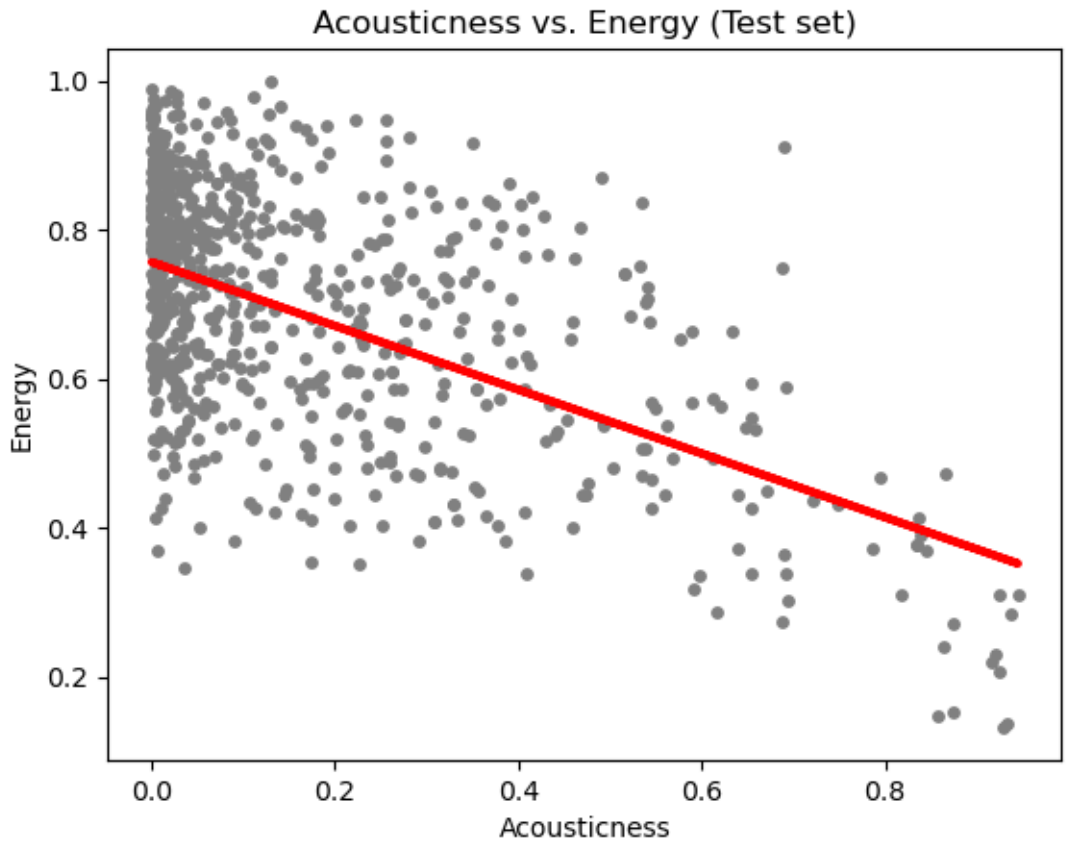




Linear Regression

The data was split into a training set and test set (70/30).
A **linear regression model** was applied to the training set based on the following hypothesis:

The more acoustic a song is, the less energy (or calmer) it feels.



The chart displays the results of the model on the test data set. The **model performance statistics** are as follows:

Slope: -0.42
MSE: -0.019
R2 Score: 0.309

- The negative slope confirms the negative correlation between acousticness and energy.
- The low MSE shows that the model's predictions are close to the actual values.
- The low R2 score indicates that this model **cannot** explain almost 70% of the variances in the data: the model is a **poor fit**.

Interpretation of results:

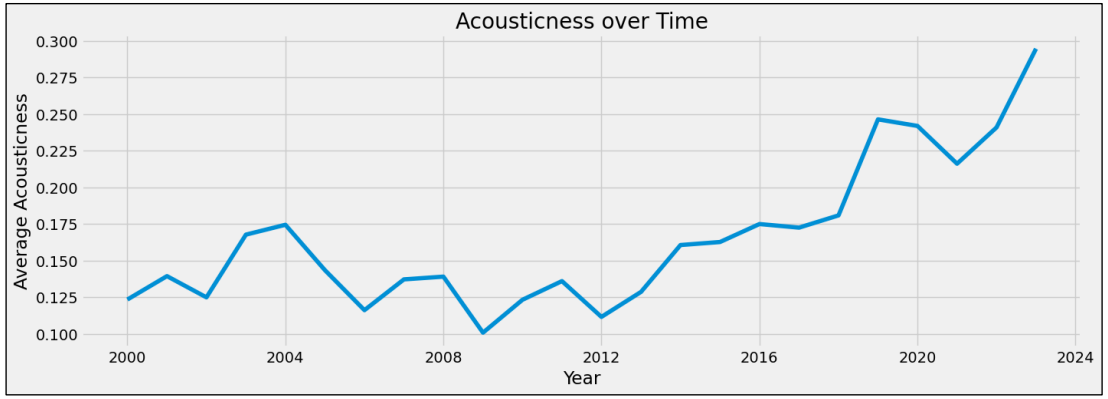
Acousticness alone does not explain energy level of a song. For the complexity of this case, a more advanced multiple linear regression model may prove a better fit.

Time Series Analysis

Acousticness over time:

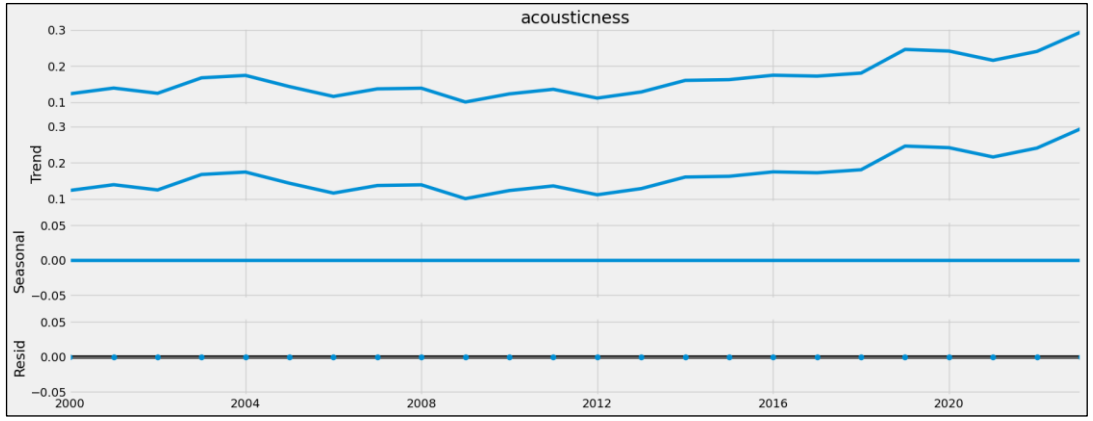
The introduction of electronics to music came only in about the last half century and is a relatively young genre in the long history of music.

Has the use of acoustic instrumentation continued to decrease since the beginning of this millenium?

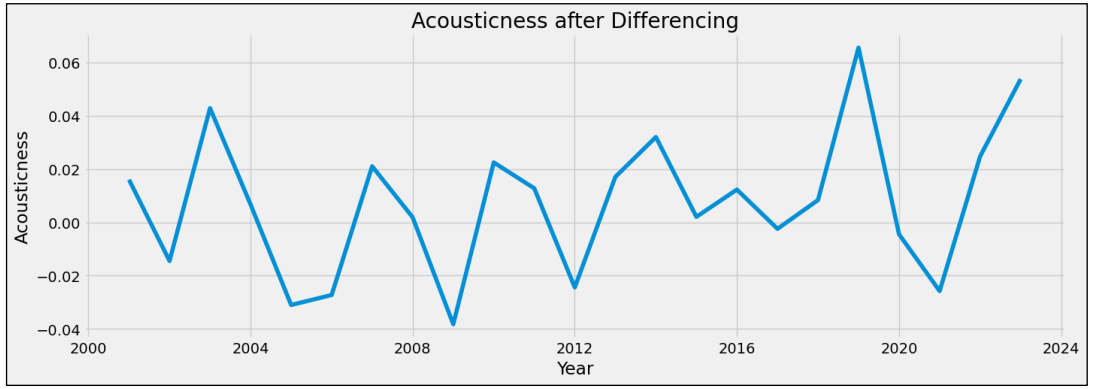


Surprisingly, average acousticness of the top hits since 2000 show a **rise in the last decade**. It seems that the electronic age may have peaked in the early 2000's and acoustic instrumentation is now making a comeback.

Stationarizing the time series:



The decomposition of the time series show a slight upwards trend, with no seasonality nor residuals.



Even after differencing, this time series could not be stationarized.

Conclusion: This time series is not suitable for forecasting.

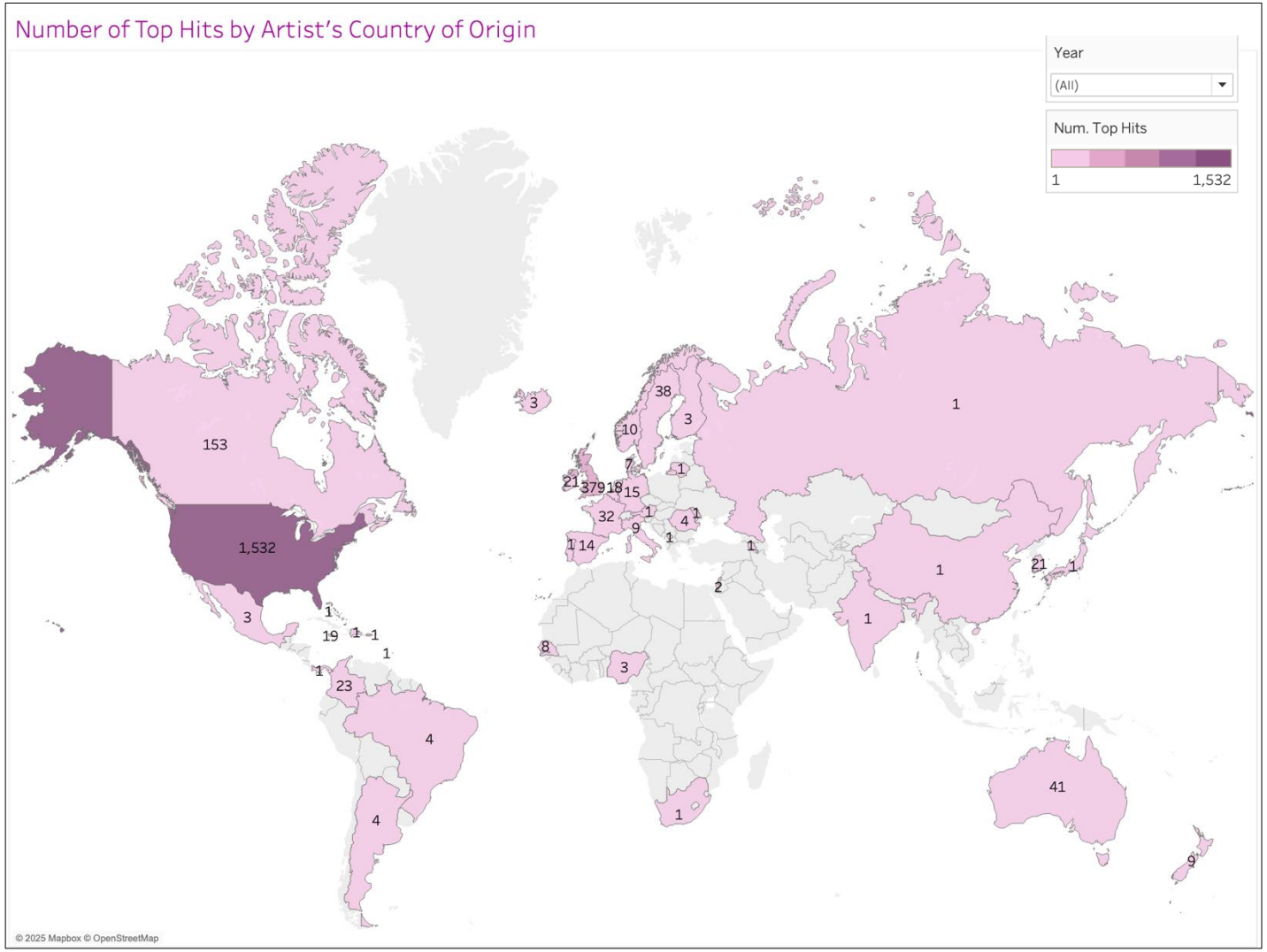
Geospatial Analysis

Where do the top hits come from?

Key takeaways from the geospatial analysis:

- The **USA** is home to the highest number of top hit artists.
- **English-speaking countries** (USA, UK, Canada and Australia) dominate in total number of hits over the last two decades.
- **South Korea** starts to gain significant numbers of top hits after 2019 and currently produces the highest number of popular artists in Asia.

Please click here to visit the interactive version of this map on Tableau.



Conclusions

Key Insights:

- American artists continue to top the charts in popular music.
- The last two decades have been a flourishing time for electronic (non-acoustic) music that are high in energy.
- Acoustic instrumentation has gradually returned over the last few years.
- The data doesn’t allow for forecasting, therefore we cannot predict how popular music will evolve in the future.

Project assessment:

The accuracy and reliability of the data on audio features are highly dependent on the specifications of Spotify's algorithms.
Ultimately, the data proved unsuitable for various models, such as linear regression, cluster analysis and time series forecasting.
Although these limitations created challenges in producing the insights to popular music I was hoping for, it reminded me that music is an art, and numbers cannot always capture the essence of art.

Next steps for further analysis:

- Perform an advanced multiple linear regression model on multiple audio features.
- Observe and compare audio features of top hits by various artist's nationalities.

The Tableau Storyboard and GitHub Repository are available to view:

Berlin S-Bahn Analysis Project

Transit Delays on Berlin’s S-Bahn in 2024

Overview

Context:

Berlin's S-Bahn is the rapid transit network connecting the city center with surrounding neighborhoods. With 6 lines and 10 starting stations, the S-Bahn recorded over 131,000 trips in 2024. This project analyzes those trips to identify the factors driving delays and cancellations throughout the year.

Objectives:

- Identify which S-Bahn lines and time periods experience the most delays
- Examine delay patterns by time of day, weekday, and month
- Investigate the impact of incidents, weather, and strikes on punctuality

Data:	Berlin S-Bahn Multi-Table Dataset
Skills:	Data cleaning and summarizing, database querying (CTEs, multi-table joins, aggregate functions), reporting
Tools:	PostgreSQL, Excel Reporting, PowerPoint

Process:

- Understanding the data structure
- Exploring and preparing the data
- Answer business questions through queries
- Report findings and deliver insights

Exploring the Data

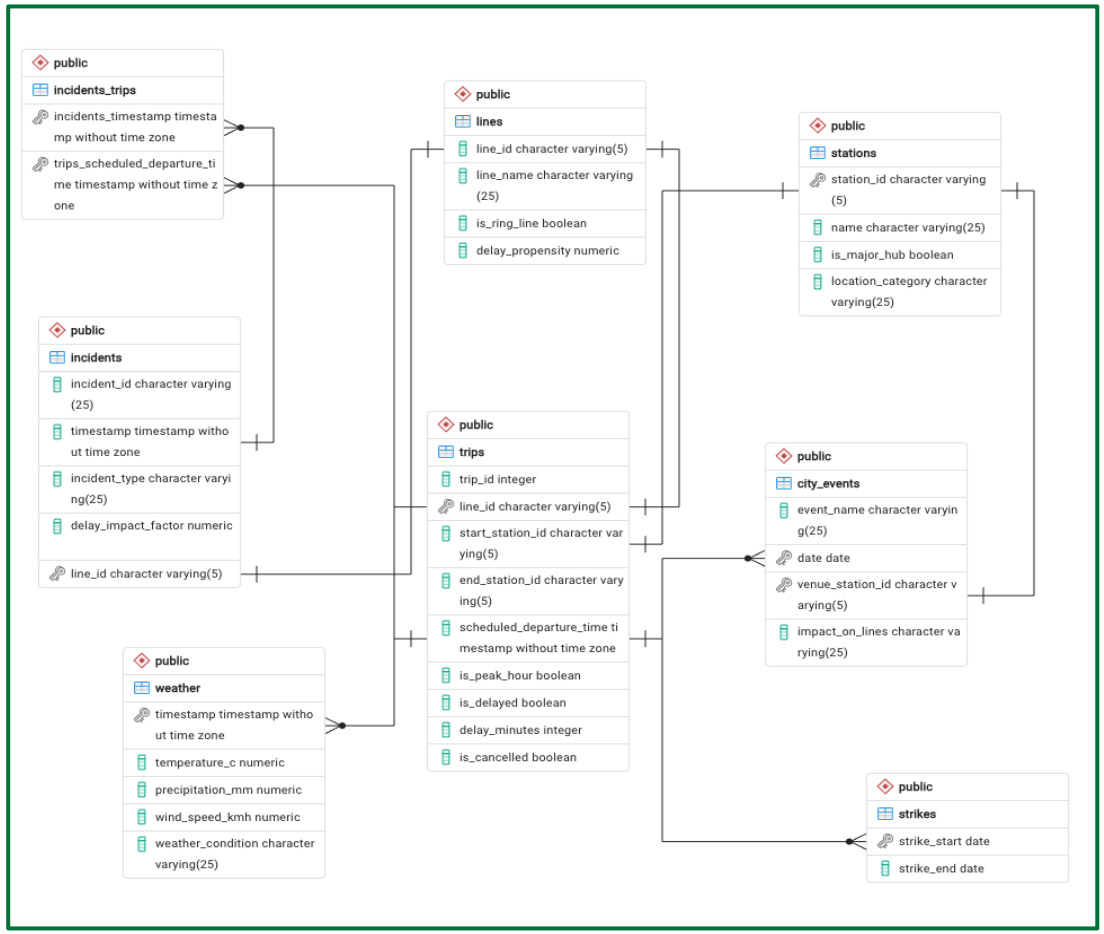
Multi-table relational dataset:

Relational database with 7 interconnected tables – all cleaned and checked for missing values and duplicates.

A creation of an Entity Relationship Diagram (ERD) on PostgreSQL clarified the connections between the tables. Some of the tables, such as strikes and weather, had to be joined to the trips table through timestamps.

Table Statistics:

131, 771 trips for the year	8,761 hourly weather records	
36 recorded incidents	6 lines in the network	
10 main stations	6 recorded union strikes	3 large city events



Entity Relationship Diagram

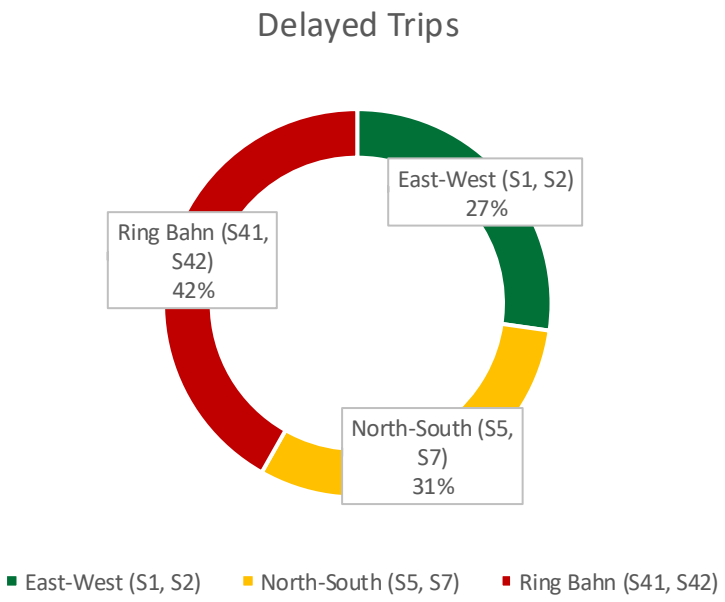
Key Statistics on Delays:

Average delay: 2.81 min	Median delay: 1 min	4% trips marked ‘delayed’ (> 5 min)

Delays by Lines and Incidents (Infrastructure)

Lines:

The S41 and S42 (Ring Bahn) have the highest rates of delayed trips (82%) and cancellations across all 6 lines.



The Ring Bahn's circular route serves dense residential areas with more stops and transfer points, increasing exposure to disruptions.

Incidents:

Power outages carry the highest incident impact factor (**9.88**), far above signal failures (4.73) and track maintenance (2.47).

A correlation test is run between delay impact factor and delay minutes. The CTE defines the time frame between one hour before an incident and one hour after the incident.

Query: Correlation between Incident Severity and Delay Duration

```sql
WITH inc AS (SELECT A.line_id, A.incident_type, A.delay_impact_factor AS dif,
    A.timestamp, ROUND(AVG(B.delay_minutes), 2) AS adm
FROM incidents A
JOIN trips B ON A.line_id = B.line_id
WHERE B.scheduled_departure_time BETWEEN A.timestamp - interval '1 hour'
    AND A.timestamp + interval '1 hour'
GROUP BY A.line_id, A.incident_type, A.delay_impact_factor, A.timestamp)

SELECT
    (COUNT(*) * SUM(dif * adm) - SUM(dif) * SUM(adm)) /
    (SQRT(COUNT(*) * SUM(POWER(dif, 2)) - POWER(SUM(dif), 2)) *
    SQRT(COUNT(*) * SUM(POWER(adm, 2)) - POWER(SUM(adm), 2)))
    AS correlation_coefficient
FROM inc;
```

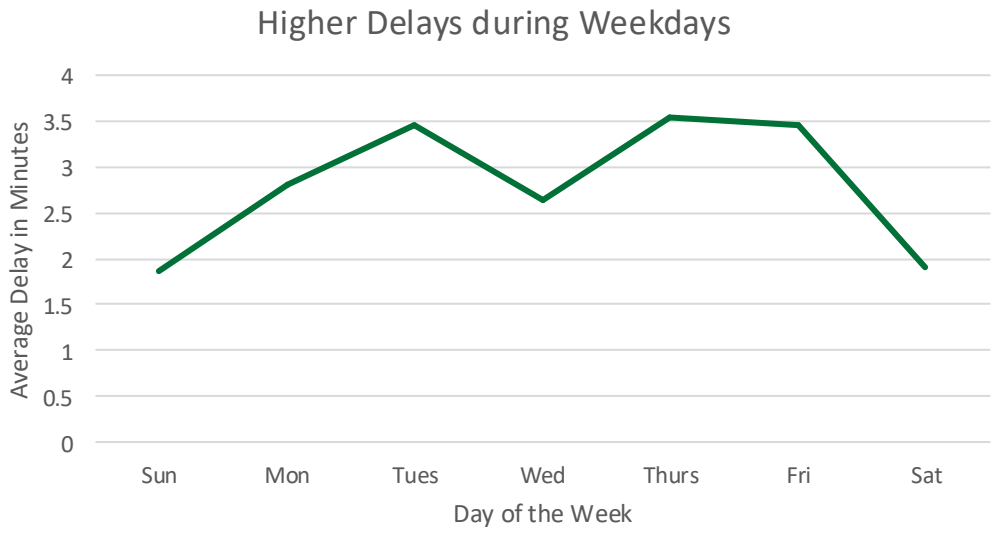
Result: -0.11 = No correlation, suggesting the impact factor is not measured by delay duration.

Delays by Hours, Days and Months (Time)

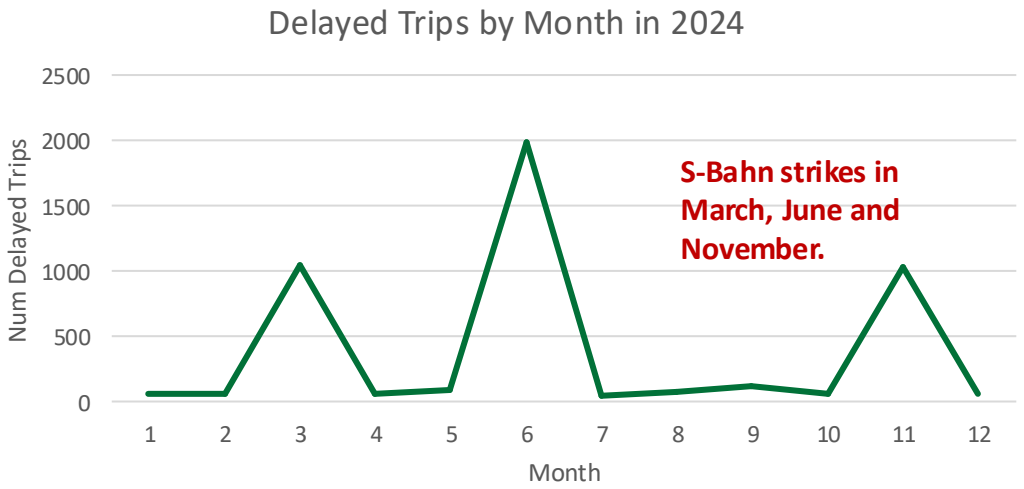
Peak hours (6:00–10:00 and 16:00–20:00) show a 92% delay rate versus 75% during off-peak hours.

Peak-hour delays are mostly 1–5 minutes — consistent with minor congestion from high traffic volume rather than major incidents.

Weekdays have higher average delays than weekends; commuter traffic is the main driver of minor delays



Three months out of the year 2024 had significantly more delayed trips. These months coincide with major strikes by the GDL, a German trade union for train drivers.



How disruptive were the strikes on overall rates of delay and cancellation?

Forceful Impact of Strikes

Strikes are the biggest disruptor: average delay jumps from 1.5 minutes to 22 minutes on strike days, with a 10% cancellation rate.

	Regular Days	Strike Days
Average Delay	1.52 min	22 min
Maximum Delay	13 min	1181 min
Cancellation Rate	0.65 %	10 %

Further investigation of outliers show that **90 %** of all trips fall within the upper bound of 3.5 minutes.

Query: Identification of Outliers with the IQR Method

```
WITH outlier_delay AS (SELECT *
FROM trips
WHERE delay_minutes > (SELECT percentile_cont(0.75) WITHIN GROUP(ORDER BY delay_minutes)
    +(1.5*(percentile_cont(0.75) WITHIN GROUP (ORDER BY delay_minutes) - percentile_cont(0.25)
    WITHIN GROUP (ORDER BY delay_minutes))) FROM trips))

SELECT delay_minutes, COUNT(*)
FROM outlier_delay
GROUP BY delay_minutes
ORDER BY delay_minutes;
```

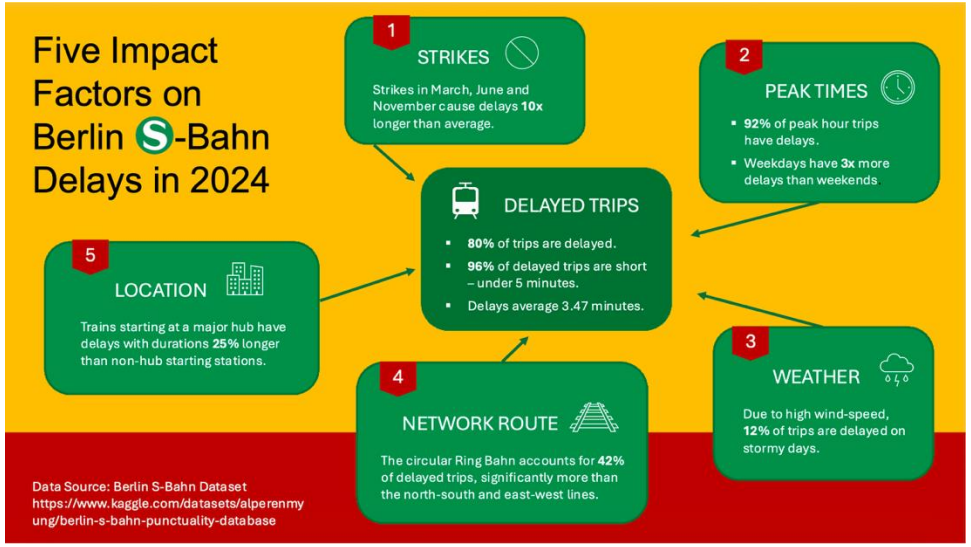
A low number of extremely high delays on strike days is distorting and skewing the dataset to the right.

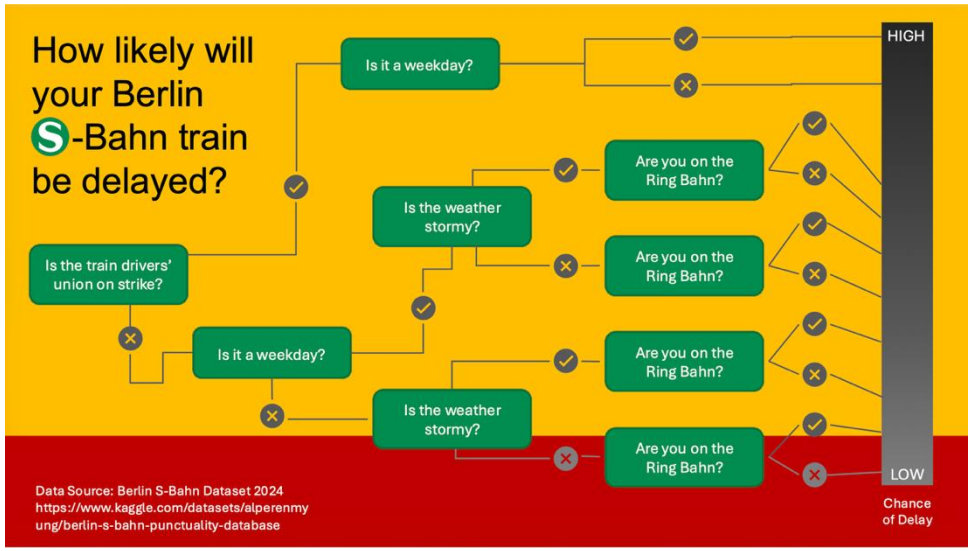
Removing strike days cuts average delay by more than half and reduces the maximum delay from 1,181 minutes to just 13 minutes.

Summary and Deliverables

Key Insights:

- Strikes are the single biggest disruptor — causing extreme delays and a high cancellation rate.
- Peak hours are the primary driver of minor delays (1–5 min), pointing to commuter traffic as the root cause.
- The Ring Bahn (S41/S42) is the most delay-prone line group, with the highest rates of delayed trips and cancellations.





The full results of the analysis were delivered in two formats:

- An infographic showing the five impact factors on S-Bahn delays.
- A decision tree diagram (*interactive on PowerPoint*) showing hierarchy of impacts.

Conclusion

Project Assessment:

This project gave me hands-on practice querying a multi-table relational dataset in PostgreSQL, including joins, subqueries, and aggregation.

The most significant analytical decision was separating strike days from the rest of the data — this transformed the findings and produced a much more accurate picture of everyday S-Bahn performance.

This analysis also offered me experience in managing an end-to-end project: from inputting the data into PostgreSQL and forming an ERD, to cleaning data and querying for answers, and finally to summarizing findings in an Excel report as well as visual presentations on PowerPoint.

Next Steps:

Predicting delays: query a merged dataset and apply machine learning methods to explore whether delays can be predicted based on the various impact factors.

A full analysis workbook and query log are available on request and on GitHub:

CONTACT




If you have questions, or are interested in working with me, please get in touch!